

BURBANK ARTS BEAUTIFICATION PROGRAM: UTILITY BOX / MURAL PROGRAM APPLICATION

INSTRUCTIONS

Please submit a complete application including reference page, design template and up to three digital images of past artwork. The deadline to submit applications is **Friday, June 7** by 5:00pm. All materials can be submitted electronically to **BurbankArts@BurbankCA.gov** or via hard copy to:

City of Burbank Parks & Recreation Department Burbank Arts Beautification Program PO Box 6459 Burbank, CA 91510-6459

ARTIST INFORMATION		
FIRST NAME:	LAST NAME:	
STREET ADDRESS:	STATE:	
CITY:	ZIP CODE:	
HOME PHONE:	CELL PHONE:	
E-MAIL:	WEBSITE:	
DESCRIPTIO	N OF ARTWORK	
TITLE OF SUBMISSION:		
DESIGN DESCRIPTION: (max 250 words)		
HOW DOES THE RENDERING REPRESENT THE THEME "DiverseCITY" AND/OR THE CITY OF BURBANK? (max 250 words)		
LIANE VOLUBADTICIDATED IN A COMMUNITY MUDAL DROCDAM DEFORE	WES NOT	
HAVE YOU PARTICIPATED IN A COMMUNITY MURAL PROGRAM BEFORE? IF YES, PLEASE PROVIDE THE PROJECT INFORMATION, A <u>DIGITAL IMAGE</u> OF THE ARTWORK, PROGRAM INFORMATION, AND CITY: (max 250 words)		
IF TES, PLEASE PROVIDE THE PROJECT INFORMATION, A <u>DIGITAL IMAGE</u> OF THE ARTWORK, PROGRAM INFORMATION, AND CITY: (max 250 words)		
GETTING TO H	(NOW THE ARTIST	
ARTIST'S APPROACH TO THE PROJECT - VISION AND INTENT: (max 250 words)		
ARTIST'S PHILOSOPHY ON PUBLIC ART - WHY IS PUBLIC ART IMPORTANT	TO YOU? (max 250 words)	

REFERENCES

Please list two professional references. Please ensure information for references is current. The City of Burbank reserves the right to contact each of the references listed for additional information regarding your qualifications.

REFERENCE 1			
NAME:			
PHONE NUMBER:			
E-MAIL ADDRESS:			
STREET ADDRESS:			
NATURE, LOCATION, & MEDIUM OF ART PROJECT INSTALLATION: (max 250 words)			
DATE COMPLETED:			
REFERENCE 2			
NAME:			
PHONE NUMBER:			
E-MAIL ADDRESS:			
STREET ADDRESS:			
NATURE, LOCATION, & MEDIUM OF ART PROJECT INSTALLATION: (max 250 words)			
DATE COMPLETED:			

DESIGN TEMPLATE

Below is a template of a typical utility box, showing four sides and the top. Use this template to illustrate your color rendering.

The artwork on this template must closely replicate the art that will be painted on the utility box.

Actual utility boxes vary in size and shape and contain various vents, seams, doors, handles and warning labels.

Unique colors and bold graphics work well, along with bright images that can be seen from a distance.

Artwork using a majority of dark colors cannot be considered due to the potential overheating of the utility box.

The selection committee will use this submission along with the application to select winning artists.

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FRONT

ARTIST NAME: